

Radio Add Date August 10, 2021

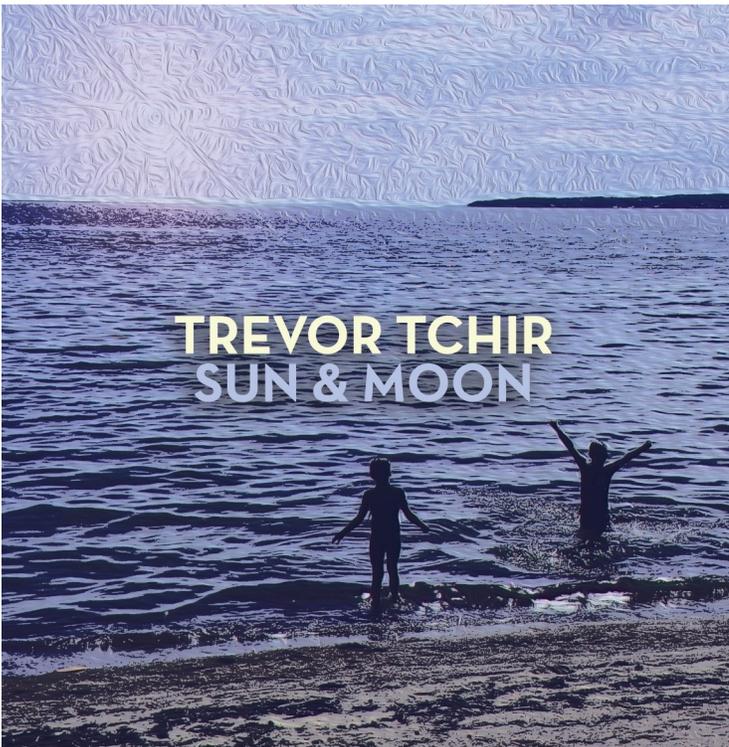
Sun & Moon

The first album in a dozen years from

Trevor Tchir

“Wonderful, evocative songs” -
Vue Magazine

Canadian Content, MAPL



Canadian singer-songwriter Trevor Tchir (pronounced cheer) finally returns with the release of his fifth album, *Sun & Moon*. Tchir's first album in twelve years, its songs speak to the midlife experiences of raising kids ("Batchawana Bay," "Gwendolyn," "Jasper Stone"), losing loved ones ("Iron Mountain"), following dreams in a precarious economy ("Lemon Dream"), and acting as a citizen at a time when democracy faces stark challenges ("Mr. Speaker"). If things get heavy, there's a song about forgetting it all and enjoying a ball game ("Patch of Green"), or dancing 'til the band goes home ("Poet and the Poor Boy").

Sun & Moon was recorded largely at the confluence of the Great Lakes in beautiful Sault Ste. Marie, Ontario, Tchir's home for the last seven years. A talented supporting cast features new collaborators from the Sault, as well as long-time bandmates from Tchir's prairie hometown of Edmonton, Alberta (including his brother, Stephen) and Ottawa, where Tchir's musical journey took off. The sound is steeped in the folk roots tradition, while Tchir's imagery and stories are grounded north of the border, where he has entertained audiences for over two decades with his intimate voice and guitar playing.

This spring, Tchir, also a professor, received the distinguished faculty award for his efforts in de-colonizing the politics program at Algoma University, with its special mission of encouraging cross-cultural learning between Indigenous and other communities. This work, like his music, strives to build community by sharing our different perspectives and stories about the world we all call home.

<https://trevortchirmusic.com>

All songs written/composed by Trevor Tchir (SOCAN/ASCAP)

There are no explicit lyrics on any track.

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|----------------------------|------|
| 1. Batchawana Bay | 3:42 |
| 2. Iron Mountain | 3:45 |
| 3. Lemon Dream | 5:02 |
| 4. Gwendolyn | 3:10 |
| 5. Starting Clean | 2:52 |
| 6. Mr. Speaker | 3:37 |
| 7. Jasper Stone | 4:00 |
| 8. Patch of Green | 3:02 |
| 9. Poet and the Poor Boy | 4:05 |
| 10. Prairie Home Valentine | 4:55 |

Trevor Tchir – lead vocals, acoustic guitar, electric guitar (3), piano, harmonica
Stephen Tchir – backup vocals, mandolin, electric guitar, electric slide guitar; Keiko Larocque – backup vocals; Nancy Sylvestre – backup vocals; Lindsay Ferguson – vocals (9); Frank Deresti – upright bass; Michael John DiSanto – electric bass; Mark Gough – drums, percussion; Sheldon Jaaskelainen - violin; Michael Kienhofer – Dobro; Bramwell Park – banjo, washboard; Al Bragg – pedal steel guitar

Produced by Trevor Tchir

Recorded, engineered, and mixed by Michael John DiSanto in Sault Ste. Marie, Ontario. Additional recording in Edmonton by Stephen Tchir, Craig Schram, Bramwell Park; in Ottawa by Jason Jaknunas; in Zurich by Christina Rieder

Trevor Tchir – *Sun & Moon* – The Songs

*No explicit lyrics on any track.

Batchawana Bay [laid back midtempo folk] - A song about raising kids, enjoying the moment, and trying to make time stand still, set in beautiful Batchawana Bay, Sault Ste. Marie, in the Great Lakes.

Iron Mountain [mid/up-tempo folk with bluegrass instrumentation] - After my father died and my first child was born, I tried to help make a spiritual connection between the two by bringing my son to my dad's favourite place in the Rocky Mountains.

Lemon Dream [mid-tempo folk-country ballad] - About trying to follow one's dreams in hard economic times, and the feeling of doubt many feel when they sense that their dreams might not turn out as planned.

Gwendolyn [upbeat, up-tempo acoustic folk/pop/rock] - A summer song about my daughter, Gwendolyn, which means 'of the moon or white circle'.

Starting Clean [acoustic blues] - About the challenges of addiction – about trying, yet again, to get over bad habits.

“Like Bob Dylan or James Taylor, Tchir’s velvet-and-smoke voice sounds the same indefinable age throughout all his recordings, which seamlessly weave ’70s Tapestry sounds with bluesy-country touches; his allegiance is to the time-honoured art of evoking emotion through storytelling.” — Christa O’Keefe, *SEE Magazine*

Mr. Speaker [up-tempo folk/country rock] - About fighting for the power of the people – defending democratic institutions against the abuse of executive power.

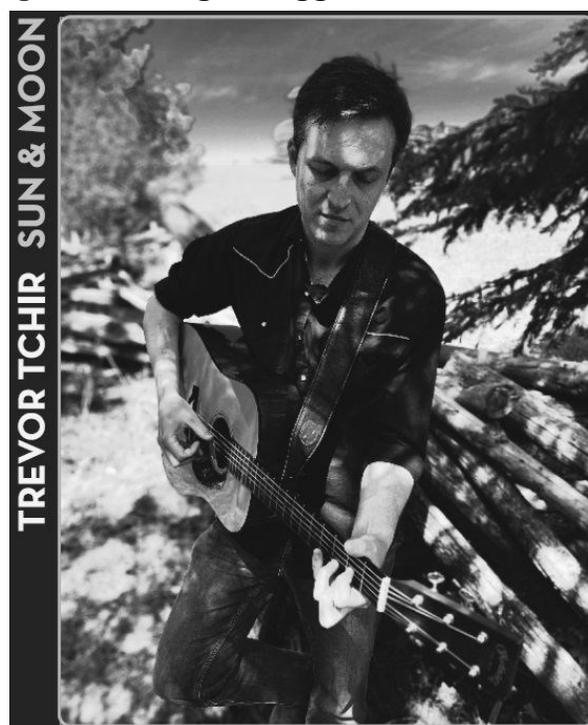
Jasper Stone [laid back folk-country] - A song for my son, Jasper. It's about parenting, trying to equip our children for a tough world.

Patch of Green [dreamy folk] A song about the magic of baseball.

Poet and the Poor Boy [upbeat traditional/old country] - About the love that keeps long-time couples together, even through the challenges and changes of raising a family, facing loss, frustrated dreams.

Prairie Home Valentine [romantic piano ballad] A song about a young couple getting their start. I wrote this song for my brother (Stephen Tchir) and sister-in-law's wedding. They fell in love in Montreal but have made a home together in Alberta.

“Trevor Tchir is fascinated by the stories of our country and effectively translates this interest into multi-dimensional, lyrically rich songs.” — *Penguin Eggs*



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